

Keep memories blooming

Live flowers are pretty, we use them to decorate and honor people close to us. But, once the flowers start to wither and die, they lose their beauty.

Now there is a way to preserve them to enjoy in the future.

Memories in Bloom is a new business, part of Innovative Industries in Creston, said Lana Bearden, Innovative Industries employment services manager. It is a nonprofit organization assisting people with disabilities to identify, develop and achieve their individual life goals by providing vocational and community services.

Keepsakes

Each arrangement is hand-made.

We dry flowers from life's celebrations whether it be a funeral, wedding, anniversary, birth of a child or any other event, said Bearden. Once they are dried, wreaths or other arrangements are made. We have a selection of items to choose from to give a lifetime memory for that special event.

Innovative Industries is able to provide two important aspects to its clients working in Memories in Bloom said Bearden.

New idea

Bearden said she attended a workshop for the flower arrangement business.

Other organizations have started making the arrangements and are doing well, said Bearden. There is one in Atlantic and another in Davenport. We've started by putting sample arrangements at Powers and Pearson's funeral homes.

The reason for adding the additional opportunity at Innovative Industries is to add more job skills for clients.

Hopefully, we will have some clients who will be able to do an entire arrangement by themselves, said Bearden.

Creativity

Tammy Lowenberg, rehabilitation technician at Innovative Industries works with clients in Memories in Bloom to teach them the art of flower arrangement, said Bearden.

While clients and staff work on the products, Lowenberg said she hopes more orders will provide work opportunities for additional clients.

Peggy Reed, a client at Innovative Industries, has been learning how to prepare and dry flowers.

I like it, said Reed. It's fun.

Lowenberg said she went to another organization in Atlantic, similar to Innovative Industries, to watch its operation, which is similar.

They showed us what they did for about an hour, said Lowenberg. That's all the training we've had. It's pretty much been trial and error, but we have a good process now.

Expansion

Once the business is established, Bearden hopes the line of products can be enhanced to offer other arrangements, and create more opportunity for employment for clients at Innovative Industries.

We want to see the program expanded, said Bearden. Right now, I am looking for funding.

Clients are enthusiastic about creating something with their hands, said Bearden.

This is one project they can see through from start to finish, she said. It isn't like other jobs we have here that is piece work.

Bearden dreams of a greenhouse where clients can grow plants to use in the business.

She hopes to plant perennials behind Innovative Industries, 215 N. Walnut St. this spring.

Valarie Allen can be reached at

782-2141, ext. 233 or

vallen@crestonnews.com

I like classical is a very people who often infatuated with the beauty of classical, and the wisdom of their predecessors Reflections philosophy, often fascinating in Xixian classical style and charm.

Classical total gives a very poetic and very calm feeling. There has not been a classic in the artificial atmosphere, not the noisy machines and noisy, no exhaust smell and nausea. Classical all things in nature from the Superlative Craftsmanship, and some only go Qingxinziran grass, insects, fish, in a five-Ming Di Chang-huan. However, there is no whitewash after carving the natural beauty of the real United States, the United States is the extreme, not only because of the change of time and fade.

Probably the ancient poetry and books because of a reference to classical, a lot of people come out of the brain is filled Peach Gangnam. Jiang sunrise Flaming Red Flowers, people bridges We familiar with these words, the Jiangnan in our impression of a mottled color and the flavor of classical. The vessel, weeping willow, peach, drizzle, antique houses, clothing ancient people, a quiet village, in front of each of the river flow in the breeze and rain ramps Busan Chengzhe oil through the Jiangnan women, all these images What Jiangnan added a bit picturesque. Perhaps it is just such literati Xiaoke Jiangnan gets T of Health spent, but it is the longing we have in mind the classical Jiangnan, the real Jiangnan. Classical come here in the United States to the limit.

Can be called classical or some place will Xu Relics or mountains, or hold water, or landscape dependencies. No mountain, then less-odd; anhydrous will lose a nimbus. Harbin place like this is not what the United States to speak of the classical. Benevolent Leshan, Wise Le water, Where You elegant gentleman who tend to visit the mountains, Linshui and songs. In the mountains where there is water, people living in the landscape due to mold, then more of a gas-Ling, a more indifferent and auspicious. If after the honour, will be to find the local natural landscape dependent life, not Zhihua, it is full floral clothing; without aviculture, Daoyuyinger own.

Another classical beauty of a performance in the extreme, especially the ancient literature on the ancient poetry. Jiaju this Tiancheng, a blend of duality Successive civilian Saoke them of the Qing Ling felt by the classical beauty of gas or a poem or art, Liufang so far. Looking them, you will find that, La Xia Wu flying together with the solitary, long Tianyi Chaplain of color beautiful Autumn Yam leave cream-night, leaving Canhetingyu sound Xiaose, An Naicui Zheyaooshan eyebrow thing bigwigs, I may not be happy Yen upright, looked up to heaven and laughter out there, I was ready Penghao generation of uninhibited, saw Guihong, Wu Xian Hui hand, says the take-Ju Dong, relax see Nanshan Chuchen refined; Among them were Caigaobadou, seven-step a Poem Caozjian, forbearance to Fuming, for the Jianjindichang Liu 3 change, such as eyebrow color-term perspective Mountain The Zhuowenjun, before anyone else and worry is the Fan; Connaught light of life and death valiant, bailiff hands with the son of Xielao love, High Mountain and Flowing Water Concert

After the classical age of the erosion of time, the years of washing, since most of them are spread essence, they are beyond the times, may at any time have bright. We Predestiny exposed to the classical, is our good fortune. A classical absorbed the essence of how people may not do on the fame and fortune alike? After a classical beauty of the holy water irrigated how the soul may be easily wilt?

The beauty of classical can last forever in our hearts, so we Even in the case of steel noisy impetuous in the woods can Qingling Flavoring Baoxi Yin : Momoqinghan the house had, like poor rogue Yin Xiao Qiu

Postscript: ashamed to say that, from the university after they indulged in computer technology, by looking at the big book are professional, very little attention to these beautiful things. However, these things may not be helpful in learning, but Washing soul can enrich their lives, not barren spiritual home, these things are not lost can not be put aside, or in the leisure time to look stop. technology makes people s lives better, classical can not let the spirit of emptiness.)

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